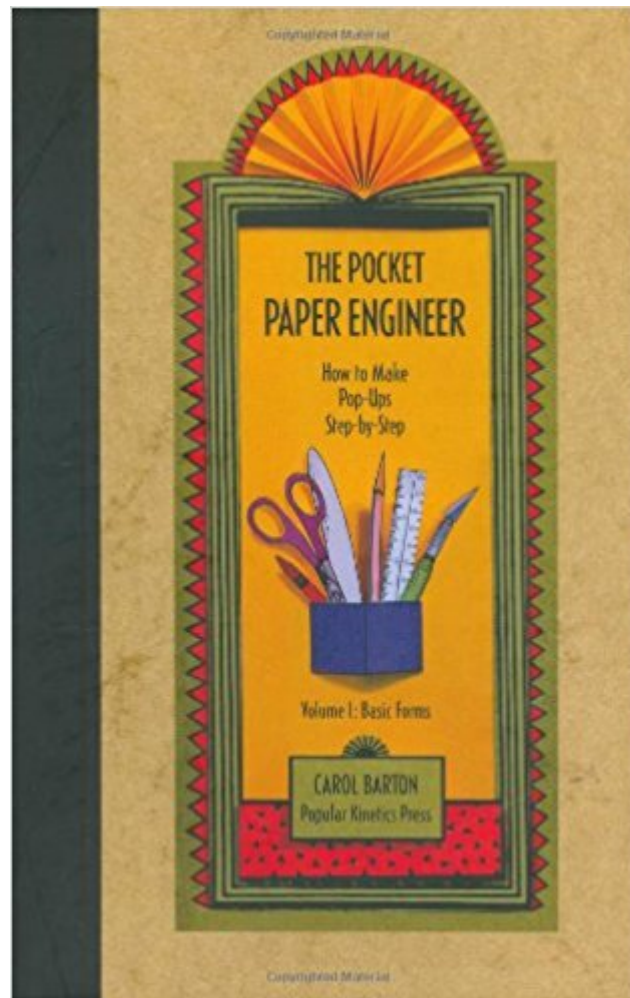




The book was found

The Pocket Paper Engineer, Volume I: Basic Forms: How To Make Pop-Ups Step-by-Step



Synopsis

Elegant and accessible, this interactive handbook teaches crafters of all ages how to create kinetic paper art. The projects are complete with examples, formulas, and the essential instruction that allows them to be constructed directly from the book with simple materials on hand: paper, scissors, and glue. Pop-ups are grouped by type—box or triangle—and as the chapters progress, the techniques are combined and layered for more dramatic effects. With its thorough explanations and inspiring ideas, this book will bring color and motion to crafters' cards, scrapbooks, and invitations.

Book Information

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Customer Reviews

"Carol Barton's pop-up workbook is glorious! Unique and delightfully playful, her work continues the time-honored tradition of movables in books."—Robert Sabuda, author, *Winter's Tale: An Original Pop-Up Journey*"Most of the examples focus on grown-up uses for popups; effective presentations and so on—but it's really easy to see how you could use this with kids (or friends) to make wicked-cool art."—BoingBoing.net

This book is the first of three volumes that will be published on the art of "paper engineering" or how to make pop-ups. It introduces the subject by describing how pop-ups move, and what tools and materials are needed for their creation. Readers who have limited 3-dimensional design experience

will appreciate the interactive, hands-on approach adapted by the author, who has taught the subject to people of all ages. Starting with the simplest cut-and-fold box and triangle forms, each project builds on the prior one in developing a knowledge base of pop-up formats. The book is filled with full-color photos of finished projects, sample ideas, and drawings of each step of the construction process. The book is hard-bound, with a matte varnish on the cover that resists dirt and moisture, and an inner spiral binding that allows the book to lie open flat while in use as an instruction manual.

This is what art teachers have been looking for. At last, the concept of presenting the tools for folding and expanding paper without a follow-the-steps-and-you-too-will-make-a-bunny-just-like-the-example. Thinking outside the lines becomes an easy step to make after seeing the progression of simple to complex skills and methods. The personal feel of the pockets for handmade examples or ideas is wonderful. I wish Carol Barton would use her wonderful teaching process to make a book on painting, drawing, sculpture, textiles, and all the materials that need to be taught in skills, not copied examples. Irene Norman Verified Purchase

I purchased this book for my 10 year old son who has a penchant for making things out of folded paper and tape. Although his usual Saturday routine would be to turn on cartoons for a couple hours, instead he opened up this book which we had just received and proceeded to plow through the first 7 or 8 projects. Each lesson clearly explains one pop-up concept with an accompanying tear-out sheet to do it yourself. He worked steadily and was extremely proud of his progress and only asked for assistance when the projects began needing an Exacto blade. With very little help he was able to tackle those projects as well. Later he was able to reproduce the pop-ups on his own without referring to the directions. The book isn't just for kids and the art is retro-hip and pleasing to look at. I did a couple as well and then "popped out" a hand-made father's day card for my dad. I am planning to get the next book in the series.

Not bad, wish there was more to it.

It was really good to teach basic paper art but I kept losing the pieces from the pockets,

My students love hands-on activities and the step-by-step instructions to build techniques to

construct interactive notebook pages.

and somewhat limited in content. But what it does cover, it covers well. I bought the whole series, because I collect books on how to make Pop-ups, but I would probably not have bought them otherwise.

Otherwise perfect, the "new" condition book had an impossible to remove white sticker on the front cover.

Of all of the pop-up construction books that I own, this is one of my favs. It takes a hands-on approach, allowing readers to construct models from the playful designs printed on heavy card stock in the book. Pockets are provided in the book so that you can store your finished creations for subsequent review.

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